

Liz Pead (b. 1972)

Toronto, Ontario.

Liz Pead was born in New Brunswick, and has past experience in theatre, including Characters Incorporated and Theatre New Brunswick. She studied Fabric Surface Design and Textiles at the New Brunswick College of Design before moving to St. Andrew by the Sea in 1995. While gaining experience working in art galleries, Liz also did production weaving for Cottage Craft Weavers and painted the dramatic landscapes of the Bay of Fundy.

In December 1999, she took a position with the Sandra Ainsley Gallery in Toronto. In 2005, she established Liz Pead Studio, and in 2007, she graduated from OCAD University with a BFA (Distinction Honours) in Drawing and Painting, winning the Medal.

Since 2005, she has been using recycled hockey gear to create large-scale installation paintings, which speak to the Canadian histories of textile, legend, sport, and landscape painting through the Group of Seven.

For “Louis Riel and the Church at Batoche, 1885,” Liz compiled sketches and photographs from a site visit in November 2013. The work proceeded by cutting up and affixing bits of recycled hockey gear.

Liz plays hockey, and as a goalie, created the FUNgals; a team which plays in international tournaments. Her time in Iceland playing hockey introduced her to a rich history of Icelandic and Scandinavian pattern. In May 2014, Liz travelled to Blonduos, Iceland for a five-week residency at the TextilSetur. She researched pattern and design history at the Heimilisidnadarsafnid (Textile Museum). This work was included in a travelling textile exhibition in Denmark in late 2014.

The large-scale piece “Louis Riel and the Church at Batoche, 1885,” has been purchased by the Town of Oakville for their new Sixteen Mile Arena Complex. Her work can be seen in many hockey arenas between Canada and Iceland.

Liz lives in downtown Toronto and is a hockey mom, twice.

